

Film Criticism and Styles of Curating, Reviewing and Fashions - 1960 - 2024
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I. French New Wave - 1960 - 1974

Jump-cutting - and reviewing.

The whole movement was about editing stylistics which means to learn in fact from videos how to edit them, even to intervene in the cinema and edit it - Godard spent his hours on a video footage store at a footage set of images and edited, directed his films - it is interlocuted by Lacan a lot.

"Intervene."

II. Hollywood - Just keep commenting

Just keep conceptualizing and commenting - even if you have a simple script and image correspondence in higher criticism - imagine it and keep criticizing it - keep reading the script and following an image - now how it becomes Hollywood is to imagine its origins - Orson Welles spends a year developing one or two scenes from Kafka's Trial - cinema is like that - develop it that way.

III. Indian Cinema - Audio-vision

Just a few scenes - the same stuff - locals, bastis and gang rooms. Get the Mumbai noir and follow the audio-vision.